

DAY OF THE FIGHT

Orizzonti Extra | 2023 Venice International Film Festival | Premiere



Directed & Written by
Jack Huston

Produced by
Josh Porter, Jack Huston, Jai Stefan, Emma Tillinger Koskoff, Colleen Camp

Starring
Michael C. Pitt, Nicolette Robinson, John Magaro, Steve Buscemi,
with Ron Perlman and Joe Pesci

Festival Screenings
Press & Industry In-Person Screening – Tuesday, September 5, 2023 at 1:45 PM CEST at Sala Giardino
Public 1 In-Person Premiere Screening – Tuesday, September 5, 2023 at 9:00 PM CEST at Sala Giardino
Public 2 In-Person Screening – Wednesday, September 6, 2023 at 9:00 AM CEST at Sala Giardino

Run Time: 108 Minutes

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SYNOPSIS

On the day of his first fight since leaving prison, Mikey, once champion boxer, takes a redemptive journey through his past. As Mikey prepares for the most important fight of his life, he reconnects with the people he was closest to and tries to make things right.

DIRECTOR'S STATEMENT

DAY OF THE FIGHT is an underdog story in its purest form. This movie is about second chances, overcoming adversity against all odds, and above all, it's about forgiveness.

I've always been drawn to underdog stories. To me, they so perfectly reflect the truths of life: adversity, fear, doubt, despair but somehow, never without hope. I wanted to dig deeper into the human experience, to follow Mikey on his Journey, finding light in the darkest of places, allowing himself to rediscover the beauty of this world as if seeing it for the first or possibly last time.

This movie was conceived as a tragic fairytale of sorts. I aspired to capture a life in a day – the love, the pain, the hurt, the happiness, how memories come to us without reason or warning. The camera acts as an extension of our antihero. We are on his journey, and he propels us forward.

It's a story built on introspection. To ask the ultimate question: how far are we willing to go for the ones we love?

- Jack Huston

ABOUT THE CAST

MICHAEL C. PITT

Michael Pitt is an American actor, director, and musician; working with some of the best artists of our time.

He is best known for his roles in Barbet Schroeder's *Murder by Numbers* opposite Sandra Bullock and Ryan Gosling, Bernardo Bertolucci's *The Dreamers*, Gus Van Sant's *Last Days*, Michael Haneke's *Funny Games*, and M. Night Shyamalan's *The Village* opposite Joaquin Phoenix and Bryce Dallas Howard. His work with A-list creatives continued when he teamed up with Martin Scorsese, playing Jimmy Darmody in HBO's Emmy award winning series *Boardwalk Empire* for which his work earned him a SAG award nomination.

Other notable work includes John Cameron Mitchell's *Hedwig and the Angry Inch*, Larry Clark's *Bully*, Francois Girard's *Silk* opposite Keira Knightley, Martin McDonagh's *Seven Psychopaths* opposite Colin Farrell, Sam Rockwell, Woody Harrelson, and Christopher Walkin, and Rupert Sanders' *Ghost in the Shell* opposite Scarlett Johansson adapted from the best-selling manga of the same name for Paramount.

On the directing side, Pitt made his official directorial debut with a campaign film for fashion label Rag & Bone. Rag & Bone co-head, Marcus Wainwright said, "[Pitt]'s a really talented actor and musician, and he came to us with this concept of doing a film-based campaign. We thought it was awesome and well worth trying." Pitt has also directed a number of music videos for his band, Pagoda. Last year, Pitt directed a film in Italy called *Nocturnal*, which is currently in post.

Pitt has been featured in campaigns for some of the top fashion houses in the world including, but not limited to, Gucci, Yves Saint Laurent, Rag and Bone, Vivienne Westwood, and Celine.

Most recently, Pitt can be seen starring in Netflix's *Last Days Of American Crime* as well as Stephen King's limited series *Lisey's Story* directed by Pablo Larraín for Apple+.

Up next, Pitt can be seen on the festival circuit with all of his upcoming films. In the studio space, he can be seen in the thriller *Reptile* opposite Benicio Del Toro and Justin Timberlake for Black Label Media. The film will premiere at the 2023 Toronto International Film Festival. In independent film, Pitt will be seen opposite Sean Penn and Tye Sheridan in *Black Flies* which premiered at the 2023 Cannes Film Festival from director Jean-Stephane Sauvaire. Pitt most recently wrapped filming the lead of Jack Huston's directorial debut *Day Of The Fight* from Oscar nominated producer, Emma Tillinger Koskoff alongside Joe Pesci. The film is set to premiere at the 2023 Venice Film Festival.

NICOLETTE ROBINSON

Nicolette Robinson is one of the stars of Jack Huston's *Day of the Fight*, opposite Michael Pitt, John Magaro, and Joe Pesci. The film is a 2023 Venice Film Festival Selection. Robinson also co-wrote and performs the film's original song. This fall, Nicolette co-stars alongside Anna Kendrick in *Woman of the Hour*. The film marks the directorial debut for Kendrick and will premiere at the Toronto International Film Festival. Robinson made her big screen debut in Regina King's *One Night in Miami* as Barbara Cooke. Her television credits include the Golden Globe nominated Showtime original series *The Affair*, *Chicago Med*, and *Love in the Time of Corona*, on which she also served as an executive producer. On Broadway, Nicolette made her debut to great acclaim in Sara Bareilles' hit musical, *Waitress*. Nicolette was the first woman of color to take on the leading role in the show's history. Robinson is the co-author of the NY Times Best Selling children's book, *I Love You More Than You'll Ever Know*, alongside her husband, Leslie Odom, Jr.

JOHN MAGARO

Currently, John can be seen as one of the leads in *PAST LIVES*, written and directed by Celine Song and produced by Christine Vachon for A24. John also recently starred alongside Steve Zahn and Jared Harris in the dark comedy thriller *LAROY*, which recently premiered at Tribeca 2023. Along with that, John appeared opposite Elliot Page in the hit Netflix series *THE UMBRELLA ACADEMY*. Additionally, John just wrapped shooting the independent feature, *THE SHALLOW TALE OF A WRITER WHO DECIDED TO WRITE ABOUT A SERIAL KILLER* alongside Steve Buscemi. Before that, he wrapped *SEPTEMBER 5* in the lead role opposite Peter Sarsgaard.

Previously, John starred in *FIRST COW*, directed by Kelly Reichardt, with a screenplay written by Reichardt and Jonathan Raymond. The film premiered at the 2019 Telluride Film Festival, and John was nominated for a 2020 Gotham Award for his performance. He also had a supporting role in the feature *SHOWING UP*, directed by Kelly Reichardt, with a cast that included Michelle Williams, Rebecca Hall, Judd Hirsh, and Mia Farrow. Along with that, John starred in Paramount's *OVERLORD* opposite Chadwick Boseman, and Netflix's *WAR MACHINE*, alongside Brad Pitt and Ben Kingsley.

John is perhaps best known for his role as Charlie Geller in Paramount's *THE BIG SHORT*, which was written and directed by Adam McKay. The cast was awarded Best Ensemble by the National Board of Review in 2015 and received the Ensemble Performance Award at the Palm Springs Film Festival. The cast was also nominated for a Critics Choice Award and a SAG Award for their performances.

Additional film credits for John include THE FINEST HOURS, CAROL, UNBROKEN, NOT FADE AWAY, for which he received a Hollywood Spotlight Award from the Hollywood Film Awards, LIBERAL ARTS, DOWN THE SHORE, MY SOUL TO TAKE, THE BOX, ASSASSINATION OF A HIGH SCHOOL PRESIDENT, THE LIFE BEFORE HER EYES, and THE BRAVE ONE. On the small screen, John was seen in JACK RYAN, CRISIS IN SIX SCENES, ORANGE IS THE NEW BLACK, THE GOOD WIFE, and TAKING CHANCE.

KAT ELISABETH WILLIAMS

Kat is a young actor and visual artist who began performing at the age of 8. After several children's theater productions, Kat made her Off-Broadway debut as "Nambi" in the Soho Rep production of Whitney White's for all the women who thought they were Mad, written by Zawe Ashton. Shortly after, Kat portrayed the young "Dauphin" in the reunion reading of Marie Antionette also for Soho Rep. Kat is thrilled to be part of the Marvel Podcast Universe where she voiced the role of "Young Ash" in Marvel's Wastelanders: Hawkeye. Kat is deeply grateful to have been a part of the Day of the Fight production.

Golden Globe winning actor Ron Perlman will next be seen in THE RETIREMENT PLAN opposite Nicolas Cage and THUG opposite Liam Neeson. Additionally, Ron will also be seen in the reboot of MR. AND MRS. SMITH for Amazon. Prior to this, Ron starred in the latest iteration of the Transformers franchise TRANSFORMERS: RISE OF THE BEASTS for Paramount as well as the Academy Award winning film PINOCCHIO directed by Guillermo del Toro and the acclaimed series POKER FACE for Peacock. In 2021 he was in NIGHTMARE ALLEY opposite Bradley Cooper & Cate Blanchett and Adam McKay's DON'T LOOK UP opposite Leonardo DiCaprio & Jennifer Lawrence.

STEVE BUSCEMI

STEVE BUSCEMI has built a career out of portraying some of the most unique and unforgettable characters in recent cinema.

Buscemi has won an Independent Spirit Award, The New York Film Critics Award and was nominated for a Golden Globe for his role in MGM's "GHOST WORLD" directed by Terry Zwigoff, co-starring Thora Birch and Scarlett Johansson. He was also nominated for a Best Supporting Actor Emmy for his role as Tony Blundetto in season five of "THE SOPRANOS," and received Guest Actor Emmy nominations for his appearances on NBC's "30 ROCK" and IFC's "PORTLANDIA." He was nominated for a Lola, from the German Film Academy Awards, for his work in "JOHN RABE," which was directed by Academy Award winning director Florian Gallenberger.

He starred in the HBO drama, "BOARDWALK EMPIRE," which garnered him a Golden Globe Award, two Screen Actors Guild Awards, and two Emmy nominations.

Born in Brooklyn, New York, Buscemi began to show an interest in drama while in his last year of high school. Soon after, he moved to Manhattan to study acting with John Strasberg. There he and a fellow actor/writer Mark Boone Junior began writing and performing their own theatre pieces in performance spaces and downtown theatres. This soon led to Steve being cast in his first lead role in Bill Sherwood's "PARTING GLANCES" as a musician with AIDS.

Since this impressive breakout performance, Buscemi has become the actor of choice for some of the most respected directors in the business. His resume includes Martin Scorsese's "NEW YORK STORIES," Jim Jarmusch's "COFFEE AND CIGARETTES," and "MYSTERY TRAIN," for which he received an IFP Spirit Award Nomination, Alexandre Rockwell's "SOMEBODY TO LOVE," and the

1992 Sundance Film Festival Jury Award-winner "IN THE SOUP," Quentin Tarantino's "RESERVOIR DOGS," for which he received an IFP Spirit Award for his stand out performance as Mr. Pink, the Coen Brothers' "MILLER'S CROSSING," "BARTON FINK," the Academy Award-winning "FARGO" and "THE BIG LEBOWSKI," "TWENTY BUCKS," Tom DiCillo's DOUBLE WHAMMY," and his Sundance Film Festival Award-winning "LIVING IN OBLIVION" with Dermot Mulroney and Catherine Keener, "DESPERADO," "THINGS TO DO IN DENVER WHEN YOU'RE DEAD," Robert Altman's "KANSAS CITY," John Carpenter's "ESCAPE FROM L.A." with Kurt Russell, Jerry Bruckheimer Productions' "CON AIR" and "ARMAGEDDON," Stanley Tucci's "THE IMPOSTERS," the HBO telefilm "THE LARAMIE PROJECT," "LOVE IN THE TIME OF MONEY," Tim Burton's "BIG FISH," Michael Bay's "THE ISLAND," Terry Zwigoff's "ART SCHOOL CONFIDENTIAL," "I NOW PRONOUNCE YOU CHUCK AND LARRY" with Adam Sandler, "I THINK I LOVE MY WIFE" with Chris Rock and numerous cameo appearances in films such as "RISING SUN," "THE HUDSUCKER PROXY," "BIG DADDY," "PULP FICTION," and "THE WEDDING SINGER."

Buscemi's recent screen credits include Miguel Arteta's "YOUTH IN REVOLT," Oren Moverman's directorial debut, "THE MESSENGER," "RAMPART," "THE INCREDIBLE BURT WONDERSTONE" opposite Steve Carell and Jim Carrey, "GROWN UPS 2" opposite Adam Sandler, "TIME OUT OF MIND," and "NORMAN" from director Joseph Cedar. Buscemi co-starred in the critically acclaimed web series "HORACE AND PETE" as well as in Joseph Cedar's film "NORMAN." He co-starred in Armando Iannucci's political satire "THE DEATH OF STALIN," and in "LEAN ON PETE" from director Andrew Haigh. His performance in the film earned him a British Independent Film Award nomination in the Best Supporting Actor category. He also co-starred opposite Andrea Riseborough in the feature film "NANCY" written and directed by Christina Choe, and appeared in Channel 4 (UK) and Amazon Prime's anthology series "PHILLIP K. DICK'S ELECTRIC DREAMS."

Buscemi has provided the voices for characters in many animated features including Pixar's "MONSTERS, INC." and "MONSTERS UNIVERSITY" as the voice of Randall Boggs; Columbia Pictures' "FINAL FANTASY," and "CHARLOTTE'S WEB" as the voice of "Templeton" the rat. He was the voice of Nebbercracker in Sony Pictures' Oscar nominated animated film "MONSTER HOUSE," executive produced by Steven Spielberg and Robert Zemeckis, and the voice of Scamper in MGM's "IGOR" opposite John Cusack. His other voice credits include "G-FORCE," produced by Jerry Bruckheimer for Disney, and Columbia Pictures' "HOTEL TRANSYLVANIA," "HOTEL TRANSYLVANIA 2," and "HOTEL TRANSYLVANIA 3: SUMMER VACATION" as the voice of "Wayne." He was heard opposite Alec Baldwin in the Dreamworks Animation film "THE BOSS BABY," which was nominated for an Academy Award in 2018.

In addition to his talents as an accomplished actor, Buscemi has proven to be a respected writer and director. His first project was a short film entitled "WHAT HAPPENED TO PETE," which was featured at several film festivals including Rotterdam and LoCarno, and which aired on the Bravo Network.

He marked his full-length feature film directorial debut with "TREES LOUNGE," which he also wrote and starred in. The film, which co-starred Chloë Sevigny, Sam Jackson, and Anthony LaPaglia, made its debut in the Directors' Fortnight at the 1996 Cannes Film Festival, and was nominated for an Independent Spirit Award. Buscemi's second feature film as a director, "ANIMAL FACTORY," told the story about a young man sent to prison for an unjustly harsh sentence, who eventually becomes a product of his environment. The film, based on a book by Edward Bunker, starred Willem Dafoe and Edward Furlong, and premiered at the 2000 Sundance Film Festival.

IFC released his third directorial feature, "LONESOME JIM," a comedy-drama about a dysfunctional family, starring Casey Affleck and Liv Tyler. It was named one of the year's top ten independent films by the National Board of Review, and was nominated for the Grand Jury Prize at the Sundance Film Festival.

In 2007, Sony Pictures Classics released "INTERVIEW" which Buscemi also co-wrote, directed, and starred in with Sienna Miller. This Theo Van Gogh remake premiered the Sundance Film Festival that same year.

In A GOOD JOB: STORIES OF THE FDNY, a film by Oscar nominated director Liz Garbus and Buscemi (a former New York City firefighter) for HBO, Buscemi explores what it's like to work in one of the most demanding fire departments in the world, where going to work means risking it all. From old New York to the post-9/11 landscape, the film reveals the immense mental and physical toll that fire-fighting takes on individuals, and on the community borne out of sharing an incredible responsibility.

Buscemi's directing work also includes numerous television credits, including HBO's "HOMICIDE: LIFE ON THE STREET," for which he was nominated for a DGA Award, and HBO's "THE SOPRANOS," for which he was nominated for an Emmy and DGA Award for directing the "Pine Barrens" episode during the third season. He has directed episodes of the Emmy Award winning show "30 ROCK", Showtime's critically acclaimed drama "NURSE JACKIE" starring Edie Falco, IFC's "PORTLANDIA" as well as the Netflix series "THE UNBREAKABLE KIMMY SCHMIDT" and "LOVE."

Buscemi started a New York based independent film and television production company in 2008, called Olive Productions, with Producer Wren Arthur. The company produces an eclectic array of TV projects as well as narrative and documentary films. Using its combined and extensive experience, the company's mandate is to tell stories with great characters, humor, and compassion. Olive recently signed a multi-year overall television first-look deal with global indie Entertainment One.

"PARK BENCH WITH STEVE BUSCEMI," is a critically acclaimed and award winning web-series for AOL, produced by Olive Productions and Radical Media. The show features Buscemi and his titular bench in a variety of locations throughout his hometown, talking to everyday New Yorkers as well as celebrity friends. The show earned an Emmy for Outstanding Short Form Variety Series in 2016.

In the fall of 2015, New York City Mayor Bill de Blasio appointed Buscemi as a member of the Cultural Affairs Advisory Commission. The Commission, comprised of appointees from a diverse array of cultural and artistic organizations and practices, advises Mayor de Blasio and Commissioner of Cultural Affairs Tom Finkelpearl on issues impacting NYC's cultural community.

To honor Buscemi's contributions to cinema, the National Association of Theatre Owners presented him with the 2019 CinemaCon Icon Award.

Buscemi's recent work includes "THE DEAD DON'T DIE" from director Jim Jarmusch; and "THE KING OF STATEN ISLAND," a semi-autobiographical comedy-drama with Pete Davidson, directed by Judd Apatow. Buscemi's latest directorial effort, "THE LISTENER," starring Tessa Thompson, premiered at the Venice Film Festival. He currently co-stars opposite Daniel Radcliffe in the TBS' anthology comedy series "MIRACLE WORKERS," executive produced by Lorne Michaels.

RON PERLMAN

Ron can also be seen in Paul WS Anderson's MONSTER HUNTER for Screen Gems as well as the incredibly popular film FANTASTIC BEASTS AND WHERE TO FIND THEM for Heydey and Warner Bros, written by JK Rowling, and based in the Harry Potter world.

Ron is a classically trained actor whose career spans over 30 years, having worked with George RR Martin on BEAUTY AND THE BEAST and Nicolas Winding Refn in the hit film, DRIVE, opposite Ryan Gosling, Oscar Isaac, Christina Hendricks, and Michelle Williams. Ron was famously the lead of Guillermo del Toro's hit HELLBOY franchise for Columbia Pictures and also starred in Guillermo's highly-successful film PACIFIC RIM for Warner Bros, which grossed over \$400mm worldwide. In addition to his studio film success, Ron has also starred in acclaimed independent features including STONEWALL for Roland Emmerich, a Jon Robin Baitz scripted pic about the 1969 police raid at the Stonewall Inn in Greenwich Village that became the flashpoint for the gay rights.

On the TV front, Ron has worked on many successful projects, including the hit BBC One spy thriller, THE CAPTURE and Kurt Sutter's hit show for FX, SONS OF ANARCHY, which ran for 7 seasons. Ron was also a series regular on Sony Crackle's STARTUP opposite Adam Brody and Martin Freeman. His performances always bring a fresh and unique take on his role and his passion for film is why he continues to be one of the most sought-after actors in the business. Ron has an incredible ability to transition from playing superhero to common man, allowing audiences to not only enjoy his performances, but immerse themselves in his films.

JOE PESCI

Compact Italian-American actor Joe Pesci was born February 9, 1943, in Newark, New Jersey, to Mary (Mesce), a part-time barber, and Angelo Pesci, a bartender and forklift driver. Pesci first broke into entertainment as a child actor and, by the mid-1950s, was starring in the series "Star Time Kids." In the mid-1960s, he released a record under the stage name Joe Ritchie titled "Little Joe Sure Can Sing" and was also playing guitar with several bands, including Joey Dee and The Starlites. He even joined with his friend Frank Vincent to start a vaudeville-style comedy act but met with limited success (interestingly, Pesci and Vincent would later go on to co-star in several gangster films together, including Goodfellas and Casino).

Pesci's first film role was as an uncredited dancer in Hey, Let's Twist! He had to wait another 15 years for a minor role in The Death Collector. His work in the second film was seen by Robert De Niro, who convinced director Martin Scorsese to cast him as Joey LaMotta in the epic boxing film Raging Bull, which got him noticed in Hollywood. He played opposite Rodney Dangerfield in Easy Money, was with buddy DeNiro again in Once Upon a Time in America, nearly stole the show as con man Leo Getz in Lethal Weapon 2, and scored a Best Supporting Actor Oscar playing the psychotic Tommy DeVito in Goodfellas (1990).

His comedic talents shone again in the mega-popular Home Alone, and he performed terrific as co-conspirator David Ferrie in JFK. Pesci was back again as Leo Getz for Lethal Weapon 3, was still a bumbling crook in York, and had a minor role in the Robert De Niro-directed A Bronx Tale. He was lured back by Scorsese to play another deranged gangster named Nicky (based on real-life hood Tony Spilotro [aka "The Ant"]) in the violent Casino and starred in the comedies 8 Heads in a Duffel Bag and Gone Fishin'.

Pesci returned as fast-talking con man Leo Getz in *Lethal Weapon 4*. Since then, he appeared only occasionally in films, including a cameo appearance in *The Good Shepherd*. He also appeared in the music documentary *I Go Back Home: Jimmy Scott*. Written By: Pedro Borges

After a hiatus of almost ten years, Pesci returned in 2019 to the big screen as Russell Bufalino, the enigmatic mafia boss in Martin Scorsese's epic crime story, "*The Irishman*," based on the book *I Heard You Paint Houses*." The understated and reserved performance earned Pesci his third Oscar nomination.

In 2022, Pesci portrayed Pete Davidson's grandfather in the cable series "*Bupkis*." This semi-autobiographical series followed the often hectic life of Pete Davidson, his family, and his circle of friends. Pesci's character, Joe Larocca, is the voice of reason and wisdom in Pete's otherwise chaotic life.

ABOUT THE FILMMAKERS

JACK HUSTON | DIRECTOR, WRITER, PRODUCER

Jack Huston has distinguished himself as one of our industry's finest talents in front and behind the camera in film, television and theatre.

His directorial debut film, *DAY OF THE FIGHT*, will be having its World Premiere at the 2023 Venice Film Festival. The film, which Huston also wrote and co-produced, tells the story of a once successful boxer who takes a journey through his past and present on the day of his first fight since leaving prison.

As an actor, up next, Huston is set to star opposite Nicole Kidman in the upcoming Amazon series *EXPATS*, the adaptation of Janice Y.K. Lee's novel, directed by Lulu Wang (*THE FAREWELL*).

Most recently, Huston can be seen in AMC's *MAYFAIR WITCHES*, alongside Alexandra Daddario. Huston stars as Lasher, described as "a powerful, shape-shifting entity who has been bound to the Mayfair witches for hundreds of years." The series is based on Anne Rice's "*Lives of the Mayfair Witches*" trilogy and was recently renewed for Season 2. Before that, Huston can be seen opposite Adam Driver and Lady Gaga in Ridley Scott's *HOUSE OF GUCCI*, which premiered in November 2021 and received wide acclaim, including a SAG nomination in the category of "Outstanding Performance by a Cast in a Motion Picture."

In film, Huston has appeared in *THE IRISHMAN* for Martin Scorsese opposite Robert De Niro and Al Pacino and opposite Alicia Vikander and Riley Keough in *THE EARTHQUAKE BIRD* directed by Wash Westmoreland, both for Netflix. Huston's additional credits include Matthew Weiner's *THE ROMANOFFS* on AMAZON, the award-winning film *AMERICAN HUSTLE* with Jennifer Lawrence (which earned him a SAG Award for "Outstanding Performance by a Cast in a Motion Picture"), *KILL YOUR DARLINGS* for Sony Pictures Classics, David Chase's *NOT FADE AWAY* for Paramount Pictures with James Gandolfini, Philip Noyces' *ABOVE SUSPICION* opposite Emilia Clarke, Billie August's *NIGHT TRAIN TO LISBON* with Jeremy Irons and the Lionsgate's social thriller *ANTEBELLUM* with Janelle Monae. Huston recently wrapped production on *I'M BEGINNING TO SEE THE LIGHT*, Russian filmmaker Konstantin Khudiyakov's first English-language feature as well as in Andy Tennant's thriller *UNIT 234*.

On television, Huston first gained recognition for his portrayal of 'Richard Harrow' in HBO's Emmy award winning series, *BOARDWALK EMPIRE*, for which he earned a SAG Award for "Outstanding Performance by an Ensemble in a Drama Series." In 2020, Huston was seen on television in Noah Hawley's award-

winning series FARGO on FX and MANHUNT: DEADLY GAMES with Paul Bettany and Sam Worthington on Discovery.

In 2015, Huston set up his production company CYSA to work with leading talent as a writer, director, and producer, with a singular vision - to help create and bring to life exceptional projects across the globe.

In theatre, Huston starred in Hitchcock's classic, STRANGERS ON A TRAIN produced by Barbara Broccoli for London's West End. Born in London, Huston attended the drama institute Hurtwood House.

JOSH PORTER | PRODUCER

Josh Porter started working in film at age sixteen as an apprentice film editor. The following year, his photography documenting social conditions in the Ivory Coast was published and appropriated by the renowned conceptual artist Adrian Piper. While enrolled at New York University's Tisch film program, he worked as a printer and assistant for the legendary photographer Arnold Newman, and the Paul Strand Archive. He later became a script reader for Alan Pakula before moving onto a career as a producer. For the past twenty years he has produced film, television, commercials, documentaries, music videos, and short films. He was nominated for an Emmy for the Netflix series "PRETEND IT'S A CITY", and has won the Cannes Gold Lion. He has produced for iconic directors, Martin Scorsese and Sam Mendes, in addition to luminaries such as Paul Feig, Joe Carnahan, Matthew McConaughey, and Damian Chazelle. His most recent project, is the Jack Huston directed feature film "DAY OF THE FIGHT". He is currently in post production on the feature documentary, RIDER, which chronicles a biker's complex life journey through the American criminal justice system.

JAI STEFAN | PRODUCER

Jai Stefan was born in Boston, Massachusetts on November 10, 1970. He attended the Lawrence Academy in Groton, Massachusetts and Hobart and William Smith Colleges in Geneva New York, where he majored in creative writing. In 1993, Jai graduated from Hobart and William Smith colleges with honors and moved to Los Angeles to pursue a career in the entertainment industry. Jai formed DragonFly films, an independent production company with partner Sharon Stone, where he spent five years developing original material for the screen. Jai also helped Sharon and her younger sister Kelly to organize and form Planet Hope, a non-profit organization for homeless children and their families.

He has produced more than a dozen motion pictures including the new hit series "Bupkis" for Peacock: Bupkis (TV) – Executive Producer; Day Of The Fight - Producer; The Irishman – Executive Producer; Beasts of No Nation – Executive Producer ; 10,000 Saints – Executive Producer ; Date and Switch – Producer; Yellow – Executive Producer; Arcadia – Executive Producer, Producer; Goats – Executive Producer; The Romantics – Executive Producer; Bart Got a Room – Producer; Dedication – Co-Producer; Grace Is Gone – Executive Producer; Born Killers – Producer; The Real Deal – Executive Producer, Producer, Writer.

Jai currently lives in Los Angeles with his wife Amanda, his son Antonio and his two daughters Sofia and Ava.

EMMA TILLINGER KOSKOFF | PRODUCER

Emma Tillinger Koskoff (Producer) is a three-time Academy Award nominated producer, best known for her work on *Joker*, *The Wolf of Wall Street* & *The Irishman*.

Koskoff began her career in the film industry assisting director/producer Ted Demme on the critically acclaimed film *Blow*. In 2003, she joined Martin Scorsese's Sikelia Productions working as Scorsese's executive assistant before being named President of Production in 2006. Among the many Scorsese-directed films and documentaries Koskoff associate, co- and executive produced are *The Blues*; *The Aviator*; *No Direction Home: Bob Dylan*; the Rolling Stones concert film, *Shine a Light*; *Shutter Island*; the prestigious Peabody award winning, *A Letter to Elia*; *Public Speaking* (Fran Lebowitz), and *George Harrison: Living in the Material World*, for which she won an Emmy Award in 2011; the Oscar winning *Hugo*; and HBO's *Vinyl*.

In 2012, Koskoff produced Scorsese's *The Wolf of Wall Street*, receiving her first Academy Award, Golden Globe, and Producers Guild Award nominations. 2016 saw the release of two Koskoff produced films, *Silence* (AFI movie of the year) and the boxing drama *Bleed for This*, directed by Ben Younger. She also executive produced the Grateful Dead documentary *Long Strange Trip* directed by Amir Bar-Lev and the Ben Wheatley directed *Free Fire*. In 2019, Koskoff served as executive producer on Josh and Benny Safdie's critically acclaimed *Uncut Gems* and Joanna Hogg's *The Souvenir (Part 1 and 2)*.

Koskoff also produced two of 2019's most critically acclaimed and successful films: Todd Phillip's *Joker* and Scorsese's *The Irishman*. She earned Oscar, PGA, BAFTA, and Golden Globe nominations for both films, one of only a handful of producers, and the second woman to be nominated for these awards twice in one year. In 2021, Koskoff produced the Scorsese-directed Fran Lebowitz docuseries *Pretend it's a City*.

Koskoff was a partner in the Emerging Filmmaker Fund with Scorsese and RT Features dedicated to supporting emerging directors around the world. Among the partnership's films are Jonas Carpignano's *A Ciambra*, Danielle Lessovitz's transgender romance *Port Authority*, and Croatia filmmaker Antoneta Kusijanovic's *Murina*, which premiered at the 2021 Cannes Film Festival where it won the Camera d'Or. Koskoff recently produced *Mother's Milk* directed by Miles Joris-Peyrafitte starring Hilary Swank, Olivia Cooke and Jack Reynor; Jack Huston's directorial debut, *Day Of The Fight* starring Michael C. Pitt, Ron Perlman and John Magaro and *Daddio*, written and directed by Christy Hall and starring Dakota Johnson and Sean Penn. Koskoff is currently in post-production on *Joker: Folie à Deux* directed by Todd Phillips and starring Joaquin Phoenix and Lady Gaga.

COLLEEN CAMP | PRODUCER

Colleen Camp is an accomplished actress, producer and marketing strategist working with talent, filmmakers and various companies. Camp has a lengthy list of prestigious credits in all these fields.

Colleen recently produced and acted in *BRIDE HARD*, starring Rebel Wilson and directed by Simon West, 2024 release. She also is a producer on *DAY OF THE FIGHT*, Jack Huston's directorial debut, premiering September 5, 2023, at the Venice Film Festival. This is the fourth production in Camp's collaboration with Huston. In 2013-2014, Camp and Barbara Broccoli produced *STRANGERS ON A TRAIN* at the Gielgud Theater in London, and cast Huston as "Bruno". Huston also starred in Phillip Noyce's *ABOVE SUSPICION* (2021) starring Emilia Clarke and produced by Camp.

UNIT 234, executive produced by Camp and Don Johnson, is another collaboration with Huston, who stars opposite Johnson, and a preamble to Jack's *DAY OF THE FIGHT*.

Camp is a long-time supporter of first-time directors, such as Jacquelyn Frohlich's WAYWARD, (September 6, 2023 premiere in competition at the Deauville Film Festival), as well as Augustus Bernstein's AT THE GATES, and Jimmy Warden's BORDERLINE (Toronto Film Festival 2023), all executive produced by Camp. BORDERLINE was also executive produced with Margot Robbie, and her company with Tom Ackerley, Lucky Chap.

Broadway's AIN'T NO MO' garnered rave reviews and six Tony nominations in December 2022, produced by Lee Daniels and written by Jordan E. Cooper. Camp's second producing collaboration with Daniels, their first being a series about Marie Laveau, the voodoo queen of 19th century New Orleans. Camp also plays a doctor in Daniels' upcoming film THE DELIVERANCE with Andra Day and Glenn Close. Other films released in that genre include MONSTROUS where Camp co-stars opposite Christina Ricci, and executive produced.

Camp's other partnerships include CJ Entertainment's Vice Chairwoman Miky Lee. They executive produced FATHER STU in 2022, starring Mark Wahlberg and Mel Gibson, and made history together on their strategic alliance on the award-winning film PARASITE (2019–2020). Future productions include Robert Nathan's STONECLIFF, adapted and to be directed by Osgood Perkins. Additional partnerships include Armory Films, and WonderHill Studios, in the areas of production, acquisition and distribution, and upcoming feature films with David O. Russell, Eli Roth and Marc Forster.

Camp's recent involvement in documentaries includes AMERICA'S BURNING with producers Ian Michaels, Barry Levinson and Michael Douglas, and on March 28, 2021, Camp executive produced award-winning documentarian Evgeny Afineevsky's FRANCESCO, released by Discovery+. Camp has received accolades with the historic wins of multiple domestic and international films, as noted with PARASITE. Her passion for filmmakers and talent, impeccable taste and creative acumen have endeared her to artists. This is why she is called to weigh-in on filmmakers' artistic endeavors at all stages of the filmmaking process.

Other producing and acting endeavors include AMERICAN RHAPSODY with Scarlett Johansson, Nastassja Kinski and Tony Goldwyn, directed by Eva Gardos as her directorial debut, and KNOCK KNOCK (based on DEATH GAME, where Camp starred with Sondra Locke and Seymour Cassel) with Keanu Reeves and Ana de Armas, directed by Eli Roth.

Recent acting roles include BACK ON THE STRIP (Aug. 2023) opposite Wesley Snipes, Tiffany Haddish and Kevin Hart.

Other notable films include FUNNY LADY, SMILE, GAME OF DEATH, APOCALYPSE NOW, THEY ALL LAUGHED, VALLEY GIRL, SMOKEY AND THE BANDIT PART 3, POLICE ACADEMY 2, CLUE, WAYNE'S WORLD, SLIVER, DIE HARD WITH A VENGEANCE, SPEED 2: CRUISE CONTROL, ELECTION, AMERICAN HUSTLE and AMSTERDAM.

Camp resides in Los Angeles. Her daughter, Emily Goldwyn, is a Stanford graduate as well as writer/producer on EMILY IN PARIS and Amy Schumer's LIFE & BETH series on HULU.

JOE PESCI | EXECUTIVE PRODUCER

Please see the above section for bio.

PETER SIMONITE | CINEMATOGRAPHER

Peter Simonite a.s.c., c.s.c., is a cinematographer originally from Austin, TX. Peter has recently completed work on ***Frybread Face and Me***, which premiered at **SXSW** and has its international debut at **Toronto International Film Festival** this month as well as the drama ***Day of the Fight*** starring Michael Pitt, Joe Pesci, Steve Buscemi, and Ron Perlman which will premiere at the **Venice Film Festival**.

As a 2nd Unit and Additional Photography Cinematographer, Peter contributed to such films as Terrence Malick's heart-wrenching romantic drama ***To The Wonder, Song to Song*** and the critically acclaimed ***The Tree of Life*** starring Brad Pitt, Sean Penn, and Jessica Chastain.

Peter shot ***Voice From The Stone*** in Tuscany, starring Emilia Clarke (*Game of Thrones*). His film ***The Perfect Guy*** starring Michael Ealy, opened at #1 in in the US Box Office. ***Skateland***, premiered at the 2010 Sundance Film Festival in the Dramatic Competition. ***Fairhaven*** starring Sarah Paulson, premiered at the TriBeCa Film Festival in 2012, receiving critical acclaim. His music video ***Postcard From 1952*** for Explosions in The Sky topped several best-of-the-year lists in 2012, including those compiled by NPR and TIME Magazine.

Peter is a member of the **American Society of Cinematographers** and the **Canadian Society of Cinematographers** and is an active mentor and founder of the **Austin Cinematography Group**.

BEN MACDIARMID | COMPOSER

Ben MacDiarmid is a composer, singer-songwriter and producer who lives in Norfolk, England. His music is the fruit of long devotion which has led to the study of early Western music (in particular he has spent much time in monasteries, where he immersed himself in monophonic chant and medieval hymnography) and also of folk and classical forms from around the world, not to mention those indigenous to the British Isles.

After early studies in philosophy of religion in London, a crucial musical formation was received via the tutelage of Agnes Kory of the Béla Bartók Centre for Musicianship. Since 2018 he has been releasing music under the *nom de guerre* John Johanna, and this output has run from initial four-track cassette forays in minimal rock and psych-folk to 2022's futurist soundscape collaboration EP *Ahimsa* with Gambian kora virtuoso Sefo Kanuteh. *Day of the Fight* is his first foray into composition for film.

FINAL CREDITS

In Association with
Productivity Media

A
CYSA FILMS
AKRASIA FILMS
SHRINK MEDIA, INC
FIRST LOVE FILMS
PRODUCTION

WRITTEN & DIRECTED BY
JACK HUSTON
PRODUCED BY
JOSH PORTER
JACK HUSTON

PRODUCED BY
JAI STEFAN
EMMA TILLINGER KOSKOFF

PRODUCED BY
COLLEEN CAMP

EXECUTIVE PRODUCER
JOE PESCI

EXECUTIVE PRODUCER
JAMES PRICE
TODD DIENER

EXECUTIVE PRODUCERS
WILLIAM G. SANTOR
ANDREW CHANG-SANG
JOHN HILLS

CO-PRODUCER
CHRIS HANEY

STARRING
MICHAEL C. PITT

NICOLETTE ROBINSON

JOHN MAGARO

ANATOL YUSEF

JOE LISI

PHILIP JOHNSON RICHARDSON
MILAN PEYTON MARSH
JULIAN ROZELL

KAILI VERNOFF
CAMERON WILLIAMSON
AKBAR SALAAM
SHANNAN CLICK
CYPRESS HUSTON

KAT ELISABETH WILLIAMS
AMIR EL BAYOUMI
EUGENE SOFINELLI
SOFIA STEFAN

STEVE BUSCEMI

with
RON PERLMAN

and
AND JOE PESCI

CASTING BY
SHEILA JAFFE
BRYAN RILEY

DIRECTOR OF PHOTOGRAPHY
PETER SIMONITE, ASC CSC

PRODUCTION DESIGNER
PETE ZUMBA

EDITOR
JOE KLOTZ, ACE

COSTUME DESIGNER
CHRISTOPHER PETERSON

Music Supervisors
Randall Poster & Meghan Currier

MUSIC COMPOSED BY
BEN MACDIARMID

"I HAD IT ALL"
Performed By Nicolette Robinson & Joe Pesci
Written By Katie Boeck , Leslie Odom Jr., & Nicolette Robinson

A JACK HUSTON FILM